



July 28-Aug. 2

**Igor & Vesna
Gruppman**

Zermatt Resort - Midway, Utah



BE A PART OF THE FUN

Break out the Strad'

by Kayson Brown

In 1731, Antonio Stradivarius made a violin that would come to bear the name of the great violinist and conductor Jules Garcin. It is only fitting that this same instrument is now played by one of the great violinists and conductors of our day, Igor Gruppman. Jules Garcin was the Concertmaster of the Paris Opera, performed across Europe as a soloist, taught at the Paris Conservatory, and conducted the premiere to one of France's great masterpieces — Frank's Symphony in D minor. Igor Gruppman is the Concertmaster of the Rotterdam Philharmonic, performs as a soloist across four continents, teaches at the Rotterdam Conservatory, and conducts major works across Europe and the United States, including as the



Conductor of the Orchestra at Temple Square.

"It is a WONDERFUL instrument to play," says Igor. "The variety of voices hidden within are a continual challenge and surprise. These old instruments have a special voice all their own!"

Coincidentally, one of Igor's mentors, Jascha Heifetz, also played a Stradivarius instrument made in 1731. Perhaps some of our LMF alumni will make it three generations of 1731 Strads! When you see Igor this summer you can ask him what it takes to get a Strad' of your own. That's what LMF is all about, learning from those who have had success and who want to help you find your own path.

ANNOUNCING LMF-YOUTH

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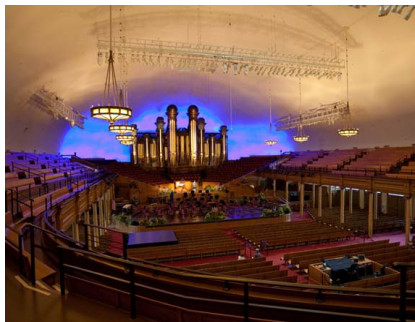
Lyceum Music Festival is pleased to announce that it will be offering a second week of instruction aimed at giving well-prepared string musicians ages 9-15 a full symphony experience. LMF Youth will be held at American Heritage School **Aug. 4-9, 2014**. Adult winds, brass, and percussion will join string students in performing major symphonic works and chamber music. www.LyceumMusicFestivalYouth.com



WELCOME BACK FRIENDS!

"I loved Lyceum! This is the first musical activity I have had the pleasure of experiencing that perfectly combined fun and music." – Vaille Swenson

FINAL CONCERT AUG. 2 at the Tabernacle on Temple Square



The Historic Tabernacle on Temple Square was built in 1867. The edifice boasts some of the finest acoustics in the world and seats 6,000. It is the home of the Tabernacle Choir national television broadcasts.

Cellists and Percussionists Outraged Over New Venue



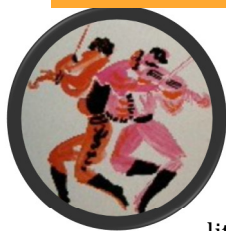
Percussionists are citing the Festival's previous policies regarding their breaks at the pool on the pieces they do not play. "Perhaps this historic, state-of-the art performance venue in the heart of downtown Salt Lake City isn't all it's cracked up to be!" said one anonymous source. **Cellists** are upset

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www.facebook.com/LyceumMusicFestival

that they will no longer be bowing around live trees and object to the lack of sod and stream near their endpoints in the new venue. "What if it rains?" said one string player who prefers to remain anonymous. "If I don't water my instrument every so often the varnish stays one color, and I just sharpened my endpoint so I could also use it to aerate lawns. I'm outraged!"

ABOUT THE MUSIC



Ravel's Tzigane

One of the most difficult pieces in the solo violin literature, count on some fireworks coming off of Igor's Strad during this one! *Tzigane* comes from French for *Gypsy*!

"I issued a warning to the effect that what I had written was a piece lasting about seventeen minutes and consisting wholly of



orchestral tissue without music in one long, very gradual crescendo." said Ravel of his own composition. Written for one of the largest and most exotic group of instruments ever, this monster and masterwork is unforgettable!



Mussorgsky took as his inspiration for this 10-movement work an imaginary stroll through an art exhibition. The music literally "promenades" from painting to painting with stops along the way at artwork that excites the imagination whether seen or heard. Artwork includes: *The Gnome*, *Old Castle*, *Dispute between Children at Play*, *Polish Cattle Cart*, *Ballet of Unhatched Chicks*, *Two Jews: Rich and Poor*, *The Market at Limoges*, *With the Dead in a Dead Language*, *Hut on Chicken Legs*, finishing with the bombastic *Great Gate of Kiev*. Ravel orchestrated Mussorgsky's original piano work into one of the most celebrated and unique compositions in music history!

What YOU said about last year's Festival

"Highlight of my summer!! Such a fun time, and incredibly educational & beneficial." – David Fishman

"It was amazing. That's basically the only way I can sum it up without going into pages and pages of rambling." – Jessica Tandy

"I wasn't sure what to expect at this camp, but it was AMAZING AND BEYOND! I also met some awesome musicians, my age who made me smile and laugh." – Isabelle Adams

"LMF gives you an opportunity to associate with people that have your same dedication to and enthusiasm about music." – Abby Wuehler

"I liked everything about it! Everything was a ton of fun (and I'm not just being nice)." – Keena Page

"I loved Lyceum! It was so much fun to get away from the world for a week and getting to just make beautiful music. I made a lot of friends and met a lot of great people who share my passion for music."
– Anna Meredith

"It was the funnest week I've ever had, even better than the tour. I loved all the people and activities. It was great!"
– Emma Hansen

MUSIC FOR ALL!

by Kayson Brown

For the past 300 years, if you wanted to learn from a world-class violin virtuoso then you packed up your life and moved to one of the great musical centers of the world – Vienna, Prague, Paris, or more recently New York City. For the past 14 years the Gruppmans have been changing that paradigm by mentoring students through the internet. "Before Skype, before everything, we were finding ways to teach our students from all over the world over the Internet" said to Vesna Gruppmann. "We now teach students in Paris, Berlin, Shanghai, Venezuela, Miami, St. Petersburg, and Moscow!" By the time Vesna was 16, she had soloed with the Munich Chamber Orchestra, Moscow Philharmonic, and Prague Philharmonic. She benefited from the very best musical instruction available, but as a prodigy coming from Yugoslavia, she also understood that



extraordinary music does not only exist in the great music centers of the world. Today, she and Igor are able to reach students in literally every time zone. Vesna's vision to create a network through which gifted young violinists can receive world-class training without leaving the important influences of home, family, and friends has impacted hundreds of young violinists. Teachers across three continents work weekly with students who then benefit from monthly video masterclasses with the Gruppmans as well as semi-annual live masterclasses held here in Utah. Find out more at: www.GruppmanInstitute.com

Lyceum Music Festival

A Reflection

Catherine Wilshusen



When my acceptance letter came from LMF back in 2012, I could scarcely believe it. Flying to a festival across the country? Studying incredible pieces, from Elgar to

Beethoven? Receiving coaching from Utah Symphony musicians? Performing with some of my musical role models, The Piano Guys? The opportunity was a dream come true.

Music had always been a huge part of my life. I'd played clarinet in a youth orchestra and regional band, performed in school ensembles, composed songs, and student directed my school's music ministry and pit orchestra. When I entered Johns Hopkins for Applied Mathematics, I also started clarinet minor lessons at Peabody Conservatory. However, I soon found that I didn't have as much time to devote to music, and I really missed that part of me. During my sophomore year, I was searching for a way back when I heard about LMF through the *Beethoven's Five Secrets* music video by The Piano Guys.

Being at LMF was different from any other musical experience I've had. During that period, students were able to completely immerse themselves in their craft. Music wasn't just an activity – it was a passion!

"Excellence was expected at all times, whether in orchestra, chamber, or sectional coaching."

We lived and breathed music, and I absolutely loved every minute of it. During those weeks, that concentration helped me to focus and learn quickly. We had fun too, from Kayson's stories during rehearsals to cello-tastic jokes from The Piano Guys. Most of all, it felt wonderful to play in a group again – a group of driven, respectful, and very talented students.

Aside from the incredible music experience, the best parts of LMF were the people. Everyone was welcoming and made me feel at home. All of the students, faculty, and staff were passionate about music, so it was easy to meet people and make friends. At the bonfire



night my first year, I even felt comfortable enough to participate in a few impromptu skits – and I never do anything like that!

Holly Gornik, our woodwind sectional coach, was a wonderful teacher, and she even helped me when I was practicing on my own during free time. One day at lunch, Steven Sharp Nelson sat next to me at the woodwind table – now that was certainly memorable!

"My first year at LMF was a turning point."

When I went back to school, I entered the music minor program, which is given in part through Peabody. It's amazing to see what happens when you search for new experiences, whether it is flying across the country or taking a shuttle

downtown. Also, on a personal level, LMF pushed me to have higher standards in my playing and more self-discipline after seeing what students can do. *"When I came home, I dove into practicing and have not resurfaced!"*

There is still much to learn, but being around people with the same passion at LMF instilled more confidence in my abilities, gave me courage to take that passion seriously, and inspired me to make music work in my life.

Faculty Spotlight Judd Sheranian

If you have attended LMF in the past five years you probably have



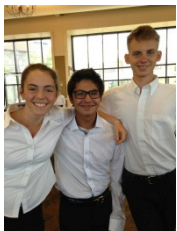
seen Judd and his lovely wife Sharon. Most of you however may not know that Judd's first name is actually Michael (he goes by Judd), or that he trains and rides Arabian Horses on his family's farm. Perhaps this is where

he gets the patience to work with violinists. Not only is he a sought-after professional

violinist but an operatically-trained singer! Music has taken Judd across the globe. He studied Lieder in Berlin, toured extensively with the Tabernacle Choir, and has soloed with the Utah Symphony, Tabernacle Choir, and Jerusalem and Honolulu Symphonies! It might *not* surprise you that Judd studied with one of the greatest violin teachers in history — Dorothy Delay at Juilliard. Dorothy Delay also taught Itzhak Perlman, Midori, Sarah Chang, and Gil Shaham. If that sounds too fantastic to you, just keep in mind that Judd grew up in pretty humble surroundings right here in Utah. He actually interrupted his studies at Juilliard with Dorothy Delay to serve an LDS Mission to Vienna!



Lyceum Music Festival BEST SUMMER EVER! Alex Thompson



The highlight of my last two summers has been the Lyceum Music Festival. This Festival has been amazing because of so many different reasons. First,

speaking as someone who came from Michigan to this music festival just to perform with The Piano Guys, it made me realize that the whole point of the Festival wasn't just to perform with some amazing people like The Piano Guys, but the point was also to make life-long friends with people from the Utah Symphony and also the other Lyceum Music Festival participants. The people I met have influenced me in so many ways, and are always there to cheer me on during rough and difficult times. Secondly, it was also a magical experience to play amazing music with so many other talented, passionate musicians who care about music just as much as I do. Through the week, we had hours upon hours of master classes, orchestra and chamber rehearsals to put on a huge performance at the end of the week.

"The approach at the Festival wasn't the normal 'learn this; learn that' approach: it was, practice and have fun!"

The overall takeaway of the Festival to me was learning that playing the cello didn't have to be boring hours of practice. You have to have fun or else it's not worth it! One final thing I left

with is in Kayson's words, you have to be obsessed with your art.

"The passion and encouragement I received at the Festival is all I needed for the entire year to keep up playing my instrument."



What I Took Home From LMF!

Matt Janovsky



I eagerly boarded my flight to Salt Lake City for the experience of a lifetime. When I got to the resort, I was overwhelmed with the beauty of the setting; it was a picture perfect place for a concert.

The resort was the most beautiful place I have ever stayed at in my entire life. I felt like a rock star musician for the first time ever. The Festival is a great experience! Not only do you learn how to be on the schedule of a professional orchestra, you also build friendships that last long after your week at the festival. My sectional coach, Utah Symphony player Judd Sheranian, was amazing! My major in college right now is Music Performance so this experience was invaluable for me. I learned about how it feels to be in a professional orchestra and what is

expected of an individual that is in one. While I came to play with The Piano Guys, I left with a reignited passion for classical music. Kayson Brown was so much fun to play under, and I have never met an educator and conductor more passionate about music than Kayson. He expects the very best from his students and ensures that we get to that professional level in the week.

"I had more fun in that week than I did my entire semester of orchestra in college."

The Festival not only gives you the chance to play with accomplished artists who are professional musicians, it helps you hone your skills and perfect your craft while allowing you to have the most fun you will have ever in a musical environment. I can't say enough about how much I loved this festival. It's a wonderful thing to do no matter what your major is in college or what you want to do in life. If you are passionate and hungry when it comes to music, then this Festival is something you need to do.

"The Lyceum Music Festival not only made me a better musician, but also further fueled my passion, desire, and hunger for music."

I always knew I wanted to play music as my career for the rest of my life and Lyceum gave me a taste of what it's like to be involved in that world, and that world is a place I never want to leave. I can't wait to go back and attend the Lyceum Music Festival again this year.

REGISTER ONLINE TODAY!

www.LyceumMusicFestival.com

**RETURNING STUDENTS
DO NOT NEED TO AUDITION!**